



Architects selected for ANZAC Hall



Architects for the new \$11.9 million ANZAC Hall at the Memorial have been selected. Leading Australian architects, Denton Corker Marshall, have been awarded the contract to design the hall, which will provide an extra 3,500 square metres of exhibition space. This will allow the display of large items of technology and other relics not currently on permanent display to the public, such as the Japanese midget submarine that entered Sydney Harbour in 1942, and our Lancaster Bomber, “G for George”, which is now being restored at the Memorial’s Annex in Mitchell. The Memorial’s Director, Steve Gower, said that the architects faced the challenge of designing a hall that not only complements the existing, heritage-listed building, but also provides the flexibility to allow what he described as “interpretive object theatre” in due course.

Visitors flock to new galleries

The number of visitors to the Memorial has jumped dramatically since the opening of the new exhibitions earlier this year. From March, the number of people who have come to the Memorial has risen by 35%, to 336,479, compared to 245,929 for the same period last year. School students make up a significant part of the total. In the last financial year, the number of students visiting rose by 9 per cent over the previous year, to almost 90,000.

The Memorial’s new hands-on gallery

The Discovery Room, a unique gallery in the Australian War Memorial primarily for children, was recently opened by the Chief Executive of BHP, Mr Paul Anderson, in June. BHP were generous sponsors of this important facility.

A visit to the Discovery Room leads visitors through the experience of a typical Australian family, providing opportunities to explore family history while participating in the room’s activities. These include a replica

of a First World War trench and the bridge of a corvette of the type built in Australia during the Second World War. Life for those who served in Vietnam is evoked with tented accommodation similar to that at the base at Nui Dat; a replica kitchen shows what life was like on the homefront in the 1940s. Objects in the Discovery Room can be handled, worn and used, helping visitors to understand further the experiences of Australian servicemen and women.

New Memorial Shop catalogue

If you are looking for that special gift, you can find it in the Memorial’s new mail order catalogue. It contains an exciting list of merchandise, including a large range of prints and posters, as well as books and videos. The free catalogue is posted on the Memorial’s website (<http://www.awm.gov.au>) and is also available by telephoning the Shop on (02) 6243 4274.



Australian War Memorial Summer Vacation Scholarships 2000

The Australian War Memorial provides annual Summer Vacation Scholarships for history students in the third or fourth year of an undergraduate course, or undertaking postgraduate studies. They are also open to students enrolled in museum or applied or public history courses. Candidates need a strong background in history, but need not have studied military history. Successful applicants will undertake 6 weeks supervised research in the Memorial's Military History Section, at the end of which they will present their results in writing and at a seminar.

Application forms and further information may be obtained from:

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Military History Section,
Australian War Memorial,
GPO Box 345, ACT 2601

tel (02) 6243 4363;
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e-mail: benjamin.evans@awm.gov.au.

Application forms will be available from the Memorial's website (www.awm.gov.au) from 1 October 1999.

Applications close on 15 November 1999.

Travelling Exhibitions

Over 450,000 people have now visited our exhibitions since the current program was launched in 1997, with the assistance of the Commonwealth commemorative program, *Their Service – Our Heritage*. See below to find the details of an exhibition near you.

1918 — Australians In France

1918—Australians in France tells the story of the AIF in the last year of the First World War. This exhibition recreates the war's last battles and recounts the events behind the valour that is still revered and honoured in France today. It features many relics that have never been seen outside the Memorial's galleries, such as the control column from the Fokker Triplane of Baron von Richthofen (the "Red Baron"), in a setting that evokes a ruined French village. Also displayed are paintings by Australian war artists Arthur Streeton, Will Longstaff, Henry Fullwood and James Scott.

Gold Museum, Ballarat, Victoria, 11 November 1999 – 6 February 2000

Up Front: faces of Australia at war

An exhibition jointly produced with the National Portrait Gallery, examines the art of portraiture in war, and includes works by Tom Roberts, George Lambert, William Dobell, Stella Bowen, Eric Thake, Ivor Hele, Sidney Nolan and Kevin Connor. Also featured are photographs, personal memorabilia and examples of popular portraiture from the Memorial's collection.

Cairns Regional Gallery, Queensland, 12 November 1999 – 6 February 2000

Still action: the war photography of Damien Parer

55 black and white photographs, taken in two theatres of war by Damien Parer, Australia's first Academy Award-winning cinematographer.

Royal Australian Air Force Museum, Point Cook, Victoria, 9 November 1999 – 21 January 2000

Impressions: Australians in Vietnam

A collection of paintings, drawings, posters, photographs and relics relating to the Australian experience of service in Vietnam.

Australian War Memorial, ACT, until 5 December 1999

Museum of the Goldfields, Kalgoorlie, WA, 22 December 1999 – 30 January 2000

Ivor Hele: the heroic figure

A selection of the magnificent paintings and drawings of Australia's longest-serving official war artist, Ivor Hele, who served in the Second World War, in North Africa and the Pacific, and in the Korean War.

Bendigo Art Gallery, Victoria, 4 November – 5 December 1999

Australian War Memorial, ACT, 16 December 1999 – 2 February 2000

A new travelling exhibition currently in development, *Out in the cold – Australia's UN presence in the Korean War*, will open at the Australian War Memorial on 14 April 2000. *Forging the nation*, a new exhibition that will mark the Centenary of Federation, will open at the Australian War Memorial before travelling to the new Melbourne Museum to be a part of the city's centenary celebrations.

For further details, please contact

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