

# Supporting material for "Virtually there" Primary tour

## Objects and artefacts



Iroquois helicopter, 1964  
AWM REL/12323  
<https://www.awm.gov.au/collection/C111275>



HMT Ascot lifeboat, c. 1915  
AWM RELAWM05086.001  
<https://www.awm.gov.au/collection/C380377>



Service dress tunic: Private W. D. Walster, c. 1914  
AWM REL35794  
<https://www.awm.gov.au/collection/C1191207>



Diary of Roy Sidney Procter  
AWM ED03863



Pile cap: Private Geoffrey Noel Wood, 3RAR, c. 1950  
AWM REL/14404  
<https://www.awm.gov.au/collection/C108321>



Jungle green shirt: 2nd Lieutenant R Woolan, 1965  
AWM RELAWM40186.001  
<https://www.awm.gov.au/collection/C153593>



Land Rover Series 2A, 1965  
AWM REL22234  
<https://www.awm.gov.au/collection/C269116>



"Diana" the toy camel, c. 2000s  
AWM REL49218.002  
<https://www.awm.gov.au/collection/C2107061>



Australia Post box, c. 2009  
AWM REL48380  
<https://www.awm.gov.au/collection/C2096373>





AUSTRALIAN  
WAR MEMORIAL

## Photographs and film footage



Volunteers queuing to enlist outside Victoria Barracks, Sydney, c. 1914–1916, AWM A03406  
<https://www.awm.gov.au/collection/C42366>



Longwood soldiers, Longwood, Victoria, c. 1908–1909  
Image courtesy of the Euroa Historical and Genealogical Society



A Victorian battalion marching onto the Port Melbourne pier, 1914, AWM C02489  
<https://www.awm.gov.au/collection/C960>



British Army soldiers moving through the Corbie Albert area, France, c. 1916, AWM H08519  
<https://www.awm.gov.au/collection/C310433>



Modelling Section with personnel, Egypt, 1920  
AWM B03001  
<https://www.awm.gov.au/collection/C987210>



The AIF Studio at St. John's Wood, Lieutenant G.C. Benson, 1919, AWM D00630  
<https://www.awm.gov.au/collection/C372220?image=2>



Aircraft of a United States Kittyhawk Squadron take off from a flying field in Australia, 1942  
AWM 012642  
<https://www.awm.gov.au/collection/C32261>



P-40E-1-CU Kittyhawk fighter aircraft A29-133: RAAF, c. 1941  
AWM REL/20242  
<https://www.awm.gov.au/collection/C238934>



Flight Lieutenant Bruce "Buster" Brown, 1943, Milne Bay, Papua New Guinea, AWM P03697.001  
<https://www.awm.gov.au/collection/C983284>



## Photographs and film footage



Flight Lieutenant Bruce "Buster" Brown and Mrs Olga "Polly" Brown, c. 1940, AWM P03697.002  
<https://www.awm.gov.au/collection/C983285>



Bruce "Buster" Brown and Mrs Olga "Polly" Brown, c. 2000, AWM PAIU2000.090.06



Mosquito aircraft, No. 456 Squadron RAAF, 1943, Hampshire, England, 1943, AWM UK0574  
<https://www.awm.gov.au/collection/C254130>



Kittyhawks in Townsville, 1942  
 AWM F01202  
<https://www.awm.gov.au/collection/C188808>



Vietnamese civilians fleeing from Quang Tri city to Hue, 1972, AWM P04289.003  
<https://www.awm.gov.au/collection/C1243245>



Army medical officer Captain Thi Thanh Tam Tran, 1991  
 AWM CANA/91/0104/09  
<https://www.awm.gov.au/collection/C266766>



Shackleton family, c. 2000s  
 Image courtesy of the Shackleton family



Afghanistan, Patrol Base Wali, 2009, Nick Fletcher  
 AWM P09831.090  
<https://www.awm.gov.au/collection/C1268739>



The Counter Insurgency Training Centre at Kabul, Afghanistan, 2011, Stephanie Boyle  
 AWM P10925.022  
<https://www.awm.gov.au/collection/C1357618>



A barber shop at Camp Holland, Tarin Kot, Afghanistan, 2011, Stephanie Boyle  
 AWM P10925.046  
<https://www.awm.gov.au/collection/C1357642>





AUSTRALIAN  
WAR MEMORIAL

## Photographs and film footage



An Australia Day service being conducted at Al Minhad Air Base, United Arab Emirates, 2011, Stephanie BoyleAWM P10925.064  
<https://www.awm.gov.au/collection/C1357660>



War Memorial at North Sydney Tramway Depot, c. 1910–1919, AWM H16629  
<https://www.awm.gov.au/collection/C382644>



War Memorial in Bellerive, Tasmania, c. 1926. AWM H17749  
<https://www.awm.gov.au/collection/C387858>



Honour board at Guildford State School, Western Australia, c. 1914–1918, AWM H17654  
<https://www.awm.gov.au/collection/C387272>



Tree planted on the Avenue of Honour dedicated to Gunner Joseph Roy Kinsman, Ballarat, Victoria, 2014 Trent Parke, AWM2016.538.1  
<https://www.awm.gov.au/collection/C2143019>



De Havilland DH-100 Vampire MK35A, Laverton, Victoria, 1956, RAAF photographer AWM P00448.086  
<https://www.awm.gov.au/collection/C79613>



View from the aircraft window as the Qantas 707 flies out of Vietnam, 1968, AWM P04546.013  
<https://www.awm.gov.au/collection/C1079073>



Australian servicemen walking towards a QANTAS 707, 1970, AWM P02866.003  
<https://www.awm.gov.au/collection/C374278>





AUSTRALIAN  
WAR MEMORIAL

## Works of art



A. Vaughan and the South Australian Government, *Boys Come Over Here: You're Wanted*, 1915, photolithograph on paper, 101.6 x 76 cm, AWM ARTV08950  
<https://www.awm.gov.au/collection/C265239>



Wallace Anderson, Louis McCubbin, Melbourne, *Somme Winter*, 1923–1926, diorama, 400 x 730 x 215 cm, AWM ART41020  
<https://www.awm.gov.au/collection/C251420>



Ray Honisett, *Darwin, 19 February 1942*, 1984, oil on canvas, 149 x 210.5 x 10cm, AWM ART28520  
<https://www.awm.gov.au/collection/C171491>



Susan Wanji Wanji, *Bombing of Darwin*, 2016, ochre on linen, 123.7 cm x 182.6 cm x 3.6 cm, AWM2016.251.1  
<https://www.awm.gov.au/collection/C2137982>



Frank Norton, *Off Sok-to from Warramunga*, 1952, watercolour, carbon pencil, pen and black ink on grey paper, 33 x 43.2 cm, AWM ART40022  
<https://www.awm.gov.au/collection/C177100>



Kenneth Macqueen, *Wild Poppies, Mont Kemmel*, c.1917-1918, watercolour on paper, 11.9 x 17.6 cm, AWM ART93950  
<https://www.awm.gov.au/collection/C1236986>



David Jolly, *Poppies*, 2017, oil paint on glass, 50 x 37.5 cm, AWM2017.902.3  
<https://www.awm.gov.au/collection/C2597694>



Bruce Fletcher, *Medical Evacuation, 2nd Field Ambulance, Vung Tau, Vietnam 1967*, oil on canvas on hardboard, 52.8 x 62.9 x 5.8 cm, AWM ART40580  
<https://www.awm.gov.au/collection/C175640>





## Investigate further

### The First World War

A very special day

<https://www.awm.gov.au/learn/schools/resources/a-very-special-day>

Understanding Gallipoli

<https://www.awm.gov.au/learn/schools/resources/understanding-gallipoli>

Australians at war in France and the Middle East, 1916

<https://www.awm.gov.au/learn/schools/resources/1916>

Anzac Diversity

<https://www.awm.gov.au/learn/schools/resources/anzac-diversity>

A camera on Gallipoli

<https://www.awm.gov.au/learn/schools/resources/CameraOnGallipoli>

### The Second World War

Bombing of Darwin

<https://www.awm.gov.au/collection/E84294>

Gatenby's blanket: an embroidered service history

<https://www.awm.gov.au/articles/blog/gatenbys-blanket-embroidered-service-history>

### Korea

<https://www.awm.gov.au/collection/CN11>

<https://www.awm.gov.au/articles/blog/nurses-in-korean-war>

Vietnam

<https://www.awm.gov.au/articles/event/vietnam>

### Recent conflicts

Afghanistan

<https://www.awm.gov.au/articles/event/afghanistan>

Lieutenant Ross Shackleton and "Diana"

<https://www.awm.gov.au/learn/memorial-boxes/2/case-studies/ross-shackleton>





## Other

The history of the Australian War Memorial

Memorial web page: <https://www.awm.gov.au/about/organisation/history>

Art of Nation: <https://www.awm.gov.au/visit/exhibitions/art-of-nation>

Commemorative Area

Hall of Memory

<https://www.awm.gov.au/visit/visitor-information/features/hall-of-memory>

Tomb of the Unknown Australian Soldier

<https://www.awm.gov.au/visit/visitor-information/features/hall-of-memory/tomb>

You can take a look through some of the Memorial's galleries using Google Street View here: <https://www.awm.gov.au/learn/learning-from-home/virtualvisit>

Classroom resources home page: <https://www.awm.gov.au/learn/schools/resources>

Hear more from veteran Al Bridges here:

<https://anzacportal.dva.gov.au/stories-service/veterans-stories/alastair-al-gordon-bridges>

Australian official war artists

[https://www.awm.gov.au/articles/encyclopedia/war\\_artists/artists](https://www.awm.gov.au/articles/encyclopedia/war_artists/artists)





## **Additional activities**

### **Put yourself in the shoes of a curator!**

Design your own exhibition about the area of conflict or peacekeeping that your class is studying. You might like to select a theme such as the role of women, transport, changing technology, or people from your town. What objects, photographs, documents, and works of art do you think are important to include and why? Who will your audience be? How will you conserve the objects you display?

### **Places of Pride**

Visit the Places of Pride website here: <http://placesofpride.awm.gov.au/>.

Locate up to three different war memorials in your home town.

Where are they located, and why do you think these places were chosen?

What form does the memorial take? When was it unveiled?

Who or what is it dedicated to? How does the community interact with the Memorial?

### **Creative response**

Reflect on the stories you heard during the program, and produce a creative response to them. You might like to write a story or poem, create an artwork, or explore music for example.



## Timeline of stories featured in *Virtually There*

1916-18

First World War George and Herbert Kong Meng



1916-18

First World War Louis McCubbin and Wallace Anderson



1939-1945

Second World War Polly and Bruce 'Buster' Brown



1942

Second World War Bombing of Darwin



1952

Korean War

HMAS *Warramunga*



1972

Vietnam War



1991

Iraq

Major Tam Tran



2013

Afghanistan

Lieutenant Ross Shackleton



\*Please see pages 1 -5 for full captions of these collection items