



## **Conservator – TAPP - Textiles**

### **National Collections**

### **Collection Services**

<b>Employment Type:</b>	Ongoing, Full Time
<b>Classification:</b>	Broadband 3
<b>Position Number:</b>	60000280
<b>Reports to:</b>	APS 6 Senior Conservator - Textiles

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## **The Australian War Memorial**

The Australian War Memorial combines a shrine, a world-class museum, and an extensive archive. The Memorial's purpose is to commemorate the sacrifice of those Australians who have died in war or on operational service and those who have served our nation in times of conflict. Its mission is leading remembrance and understanding of Australia's wartime experience.

The textile conservator contributes to the professional conservation, preservation and storage of items from the National Collection. The primary work of this position is the on-going survey, treatment, preservation and maintenance programs for a range of textiles and related materials including uniforms, flags, medals, leather, plastics and rubber and associated hazards. The conservator assists in the development and implementation of new and improved conservation processes and techniques; documents work performed; may supervise other staff and volunteers; prepares items for access, storage and exhibition and contributes to team, section and Memorial activities.

Note: Tertiary qualifications in conservation are highly desirable.

## **Core Responsibilities**

Under general direction from the Senior Conservator, Textiles:

- Document, conserve and re-house a range of textile and related objects including uniforms and accessories, flags and colours, medal ribbons (medal mounting), leather, plastic, rubber and other mixed media items identified as corporate priorities for new acquisitions, exhibitions, loans, storage and other preservation programs including hazard mitigation
- Document all conservation and preservation activities on the Memorial's Collection Management System



- Undertake scientific analysis, testing and research to determine composition, condition and deterioration processes of the Memorial's collection as required
- Assist in the supervision of other staff and volunteers and assist with their training and development
- Assist in the development of new conservation techniques and practices
- Participate in multi-disciplinary teams to deliver conservation programs including gallery maintenance and integrated pest management
- Provide conservation and preservation advice to other sections of the Memorial, professional colleagues and to the public
- Conduct manual handling tasks including movement of a wide range of objects including but not limited to textiles and military heraldry

## **Selection Criteria**

### **Essential Criteria:**

1. Demonstrated ability to document and conserve a variety of textiles and related materials.
2. Ability to undertake scientific analysis of collection material, including the interpretation and interrogation of the scientific data from a range of instruments
3. Demonstrated ability to plan and prioritise workloads, work on multiple projects simultaneously and bring projects to completion
4. Highly developed interpersonal skills; verbal and written communication skills including coordination, liaison and representation across a diverse range of staff as well as the general public and other national institutions
5. A sound understanding of WHS requirements associated with conservation lab work and in the wider environment, as well as a physical ability to perform safe manual handling techniques and lift and move a wide range of objects and equipment as required.