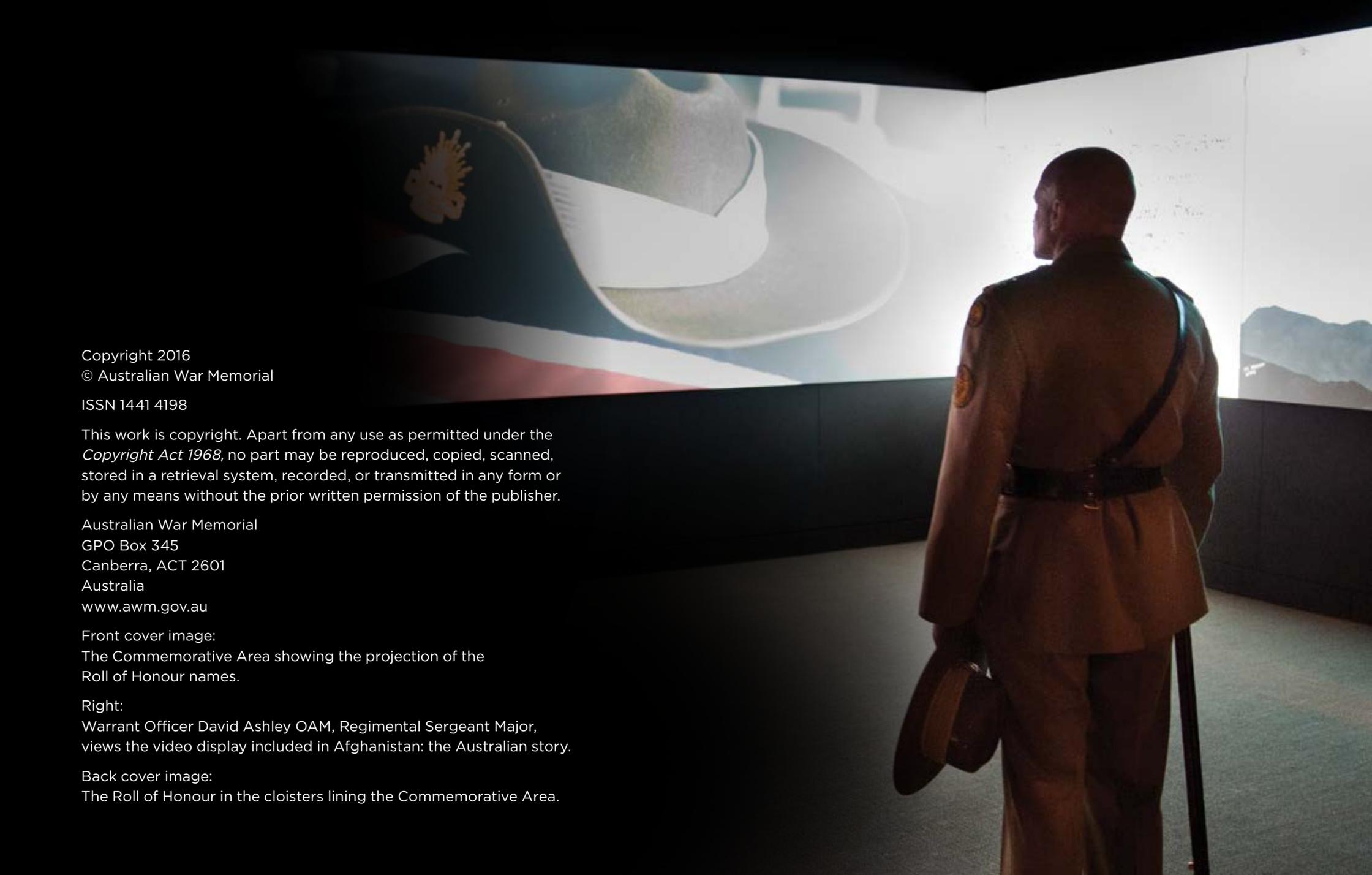




AUSTRALIAN  
WAR MEMORIAL  
CORPORATE PLAN  
**2016–2020**  
(2016–2017)

A man in a military uniform stands in a museum, looking at a large projection of the Australian flag on a curved wall. The man is seen from the back, wearing a tan uniform with a sash and a hat. The projection shows the Australian flag with a large white scroll across it. The room is dimly lit, with the projection being the main source of light.

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Front cover image:

The Commemorative Area showing the projection of the Roll of Honour names.

Right:

Warrant Officer David Ashley OAM, Regimental Sergeant Major, views the video display included in Afghanistan: the Australian story.

Back cover image:

The Roll of Honour in the cloisters lining the Commemorative Area.



## TABLE OF CONTENTS

<b>Statement of preparation</b> .....	2
<b>Purpose</b> .....	3
Mission.....	3
Vision.....	3
<b>Strategic priorities</b> .....	4
<b>Environment</b> .....	5
Legislation.....	5
Budget and funding.....	5
Visitation.....	5
<b>Performance</b> .....	6
Outcome.....	6
Measurement.....	9
<b>Capability</b> .....	10
<b>Risk oversight and management</b> .....	12

AUSTRALIAN  
WAR MEMORIAL  
CORPORATE PLAN

**2016–2020**  
(2016–2017)

# STATEMENT OF PREPARATION

I, Brendan Nelson, Director of the Australian War Memorial, present the 2016-2020 Australian War Memorial Corporate Plan, as required under subsection 35(1) of the *Public Governance, Performance and Accountability Act 2013*. The plan is prepared in accordance with the *Public Governance, Performance and Accountability Act 2013* for the 2016-17 reporting period. It covers the reporting periods from 2016-17 to 2019-20.

The Australian War Memorial combines a shrine, a world-class museum, and an extensive archive. Its purpose is to commemorate the sacrifice of those Australians who have died in war and operational service or who have served our nation in times of conflict. Its mission is to assist all Australians to remember, interpret, and understand the Australian experience of war and its enduring impact on Australian society.

This Corporate Plan details the focus of the efforts of the Council and staff of the Australian War Memorial in presenting to all Australians the service and sacrifice of those whose dedication, for our freedoms and in the hope of a better world, will never be forgotten.



Dr Brendan Nelson  
Director  
Australian War Memorial

# PURPOSE

The purpose of the Australian War Memorial (the Memorial) is to commemorate the sacrifice of those Australians who have died in war or on operational service and those who have served our nation in times of conflict.

## MISSION

To assist Australians to remember, interpret, and understand the Australian experience of war and its enduring impact on Australian society.

## VISION

Our vision is for the Memorial to:

- › play the leading role in the nation's **commemoration** of the Australian experience of war;
- › **engage** with people and communities to achieve our purpose;
- › **collaborate** with a wide range of stakeholders and partners to create mutual long-term value; and
- › be a workplace that inspires **integrity** and **excellence**.

# STRATEGIC PRIORITIES

The Memorial's key priorities are:

- › **Commemoration**
- › **Creating** and **sharing** knowledge, expertise, and the National Collection
- › Increasing **partnerships** and **organisational sustainability**
- › **Building** the Memorial

# ENVIRONMENT

## LEGISLATION

The Memorial is established as a corporation by the *Australian War Memorial Act 1980* (the Act). The functions and the powers of the Memorial, the Minister, the Council, the Chair, and the Director are outlined in the Act.

The Memorial is also subject to a number of acts of parliament, including:

- › the *Public Governance, Performance and Accountability Act (2013)*, which governs the performance and accountability of Council and management, and imposes key reporting, financial, and pecuniary obligations on the Memorial and Council;
- › the *Freedom of Information Act (1982)*;
- › the *Privacy Amendment (Enhancing Privacy Protection) Act 2012*;
- › the *Work Health and Safety Act 2011*; and
- › the *Environmental Protection and Biodiversity Conservation Act 1999*.

The Memorial is accountable to the Minister for Veterans' Affairs and has strong links to the Department of Veterans' Affairs for budgetary purposes, appropriations, and grants.

The Memorial adheres to Australian accounting standards and financial reporting rules in the preparation of its financial reports, and follows the principles and better practice guides issued by the Australian National Audit Office (ANAO).

## BUDGET AND FUNDING

The Memorial relies on annual appropriation from government and revenue generated from other sources to meet its objectives. Government funding is subject to budgetary restrictions and can fluctuate depending on government policy and direction. The Memorial can seek to influence the level of government funding through the standard budgetary processes, but always operates within its allocated resources. This may mean adjusting planned activities or staffing requirements, or seeking to increase revenue generated from the private sector.

## VISITATION

The Memorial has two sites, both of which are in Canberra, and collaborates with other cultural agencies both nationally and internationally.

Through the Memorial's General Visitor Survey it was identified in 2014-15 that 1,142,814 visitors were welcomed to the two sites. Of these, 67 per cent of visitors to the Memorial were born in Australia, with up to 33 per cent born in other countries, predominately the United Kingdom, New Zealand, India, United States of America, China, and other south-east Asian countries. Memorial visitors who identify as Indigenous made up one per cent total visitors and the visitors with disabilities at three per cent.

The Memorial identifies audience groups and specific needs through varied and dedicated visitor research and evaluation. Regular surveys are undertaken of visitors and the general public to assist the Memorial in better understanding the needs and interests of its stakeholders. These include surveys that evaluate our brand health and that collect information about the profile and visitor experience of our audience. Topic-specific surveys and targeted research are undertaken to feed into the development and assess the performance of exhibitions, events, and other activities.

# PERFORMANCE

## OUTCOME

The Memorial assists Australians to remember, interpret, and understand the Australian experience of war and its enduring impact by maintaining and developing the National Memorial and its collection and exhibition of historical material, commemorative ceremonies, and research.

### 1. Commemoration

Commemoration is as much a personal engagement as it is a national engagement with those who have served and sacrificed in war. The Memorial is in a unique position to engage in commemoration equally on a national scale and at a personal level, whether by telling a single, personal story of sacrifice or by engaging in contemporary and relevant ways with individuals who wish to commemorate that sacrifice.

This priority will be achieved through:

#### **Commemorative ceremonies**

A range of commemorative ceremonies, including three major ceremonies (the Anzac Day Dawn Service, the Anzac Day National Ceremony, and the Remembrance Day ceremony) and others linked to key anniversaries, will be delivered along with the Memorial's school wreathlaying program and the popular daily Last Post Ceremony.

In 2016-17 the Memorial will maintain and improve the level of attendance at and participation in commemorative ceremonies in line with the five-year average trend.

#### **Interpretive services**

Understanding of the Australian experience of war will be enhanced through the provision of interactive interpretation, including the delivery of innovative onsite, outreach, and online education and public programs, as well as special events.

In 2016-17 the Memorial will develop its digital experience strategy to improve and increase remote participation in its commemorative and interpretive programs. It will also continue to develop interactive components for schools and general visitors, including the enhanced Memorial boxes and digital exhibitions.

## 2. Creating and sharing knowledge, expertise, and the National Collection

The combination of authoritative scholarship, inquiry, and the material heritage in the National Collection gives the Memorial the capability to promote understanding of the Australian experience of war from the Boer War to the present day. Through our exhibitions, education and public programs, online programs, and collection projects we strive to deliver services that are relevant to contemporary audiences onsite, offsite, and online.

This priority will be achieved through:

### The National Collection

The Memorial holds an outstanding National Collection of historical material with provenance related to Australia's military history, and this will be developed, managed, preserved, and interpreted in such a way as to make it accessible.

In 2016–17 the Memorial will continue to develop its National Collection through acquisitions, donations, and commissioned works of art. In particular, a number of major objects will be acquired, driven by the availability of large technology and other equipment used by the Australian Defence Force over a generation of war, peacekeeping, and humanitarian operations.

### Exhibitions

Outstanding permanent, temporary, and travelling exhibitions will be developed and maintained.

In 2016–17 the Memorial will continue to maintain and refresh its permanent exhibitions and develop new temporary and touring exhibitions to tell stories of the Australian experience of war that are not currently told within permanent exhibitions.

### Research, information, and dissemination

The stimulation of an interest in and understanding of Australia's military history will be achieved via the production of and dissemination in print, broadcast, and online media of articles, papers and presentations, conferences, and publications, and via historical research and dissemination of knowledge and understanding of Australia's military history.

In 2016–17 the Memorial will improve its digital visitor experience to facilitate increased remote and regional access to our significant archive of historical material.

The Memorial is committed to the delivery of several significant research projects, including the finalisation and publication of the Official History of Peacekeeping and Post-Cold War Conflicts. It will also commence research and writing of the Official History of Australian Operations in Iraq, Afghanistan and East Timor and the Vietnam War Medical Legacies project.

### 3. Increasing partnerships and organisational sustainability

In responding to the changing economic and social environment, the Memorial will seek out new opportunities to work with partners to sustain our important work in commemorating service and sacrifice in war. Staff will be supported and encouraged to work more collaboratively across disciplines to deliver innovative outcomes and for emerging audiences, through an improved project management and leadership discipline.

This priority will be achieved through:

#### Promotions and community services

The Memorial will be promoted as an outstanding national institution and assistance will be provided to the community to help people understand its roles, activities, programs, relevance, and future.

In 2016–17 the Memorial will enhance its public profile as the centre of national commemoration through innovative marketing and public relations programs, the implementation of a revised brand strategy, and enhanced visitor evaluation programs.

#### Visitor services

Visitors to the Memorial and its outreach programs will be provided with a standard of service that enhances their experience and encourages them to re-use services and promote them to others.

In 2016–17 the Memorial will maintain the high standard of visitor services, including personnel and amenities, consistent with the stature and dignity of a major national institution.

### 4. Building the Memorial

Investment in the Memorial's public spaces and collection storage areas will underpin success in engaging with new audiences and sustaining relevance to our stakeholders. Similarly, investment in business and communications infrastructure will improve accessibility for and engagement by our visitors, users of our services, and clients, as well as the efficiency of our staff in managing our assets.

This priority will be achieved through:

#### The Memorial and grounds

The Memorial building and grounds will be conserved and developed as a dignified, moving, and impressive national memorial to Australians who served and died in war and on operational service.

In 2016–17 the Memorial will develop a Master Plan to address the future exhibition, archive, and storage needs required to provide appropriate facilities to effectively tell the stories of the Australian experience of war for the next 100 years. The plan will incorporate gallery development, site accommodation and storage, and the Campbell and Mitchell precincts.

## MEASUREMENT

In addition to its significant commemorative nature, the Memorial is a public institution and tourist attraction. In this regard visitors onsite, offsite, and online are paramount to the performance of the organisation. A number of performance and satisfaction measures are obtained through quantitative and qualitative methods. These methods include:

- › automated and manual quantitative visitor counts in various gallery locations throughout the museum and in ceremonies and activities externally;
- › visitor surveys with a broad range of visitors throughout the year;
- › in-depth qualitative surveys with visitors; and
- › surveying of website visitors.

Data is collated daily, monthly, quarterly, and annually on a range of services and operations delivered by the Memorial that support and assist visitors and users of the National Collection as well as the housing, preservation, and maintenance of the National Collection and the Memorial buildings.

This analysis guides the organisation's key performance indicators, including visitor attendance, public interactions and service provision, productivity of maintenance, stewardship of the National Collection, and safety of staff and visitors.

Program elements that are not able to be measured in a quantitative manner are done so qualitatively, either through feedback from stakeholders and the public, or through the professional judgment of Memorial staff.

# CAPABILITY

The Memorial maintains a range of key strategies and plans to achieve our purpose:

- › **Master Commemorative Anniversary Plan**, providing the framework within public commemorative ceremonies to address all significant anniversaries.
- › **Public Engagement Strategy**, to develop and implement public engagement activities through multiple communication methods from exhibitions and publications to audio-visual and web- and mobile-based offerings. This provides opportunities to make the Memorial's content, whether interpreted or direct, available to be shared, further interpreted, or reused by our stakeholders.
- › **Reconciliation Action Plan**, facilitating the Memorial's engagement and reconciliation with Australian Indigenous people. The Memorial's Indigenous Liaison Officer works actively with Indigenous nations to ensure that commemorative activity is respectful to the traditional owners of the land.
- › **Australian War Memorial Master Plan**, allowing a single scope to provide an interdependent view across the linked key organisation priorities of
  - informing future public use, gallery planning, building operation, and accommodation and storage requirements, alongside the hospitality needs of visitors.
- › **Digitisation Strategy**, integrating conservation processes and online delivery of content related to the National Collection as well as allowing the effective delivery of centenary projects, addressing at-risk collections through the creation of surrogates or preservation copies, and undertaking a program of 3D or 360-degree photography of the interiors of Large Technology Objects for conservation assessment and online delivery.
- › **Conservation Strategy**, ensuring the National Collection is conserved to appropriate standards, including:
  - assessment and reconfiguring of storage conditions for optimal effectiveness in conservation;
  - upgrading of plant and equipment where needed;
  - implementing of processes to effectively manage acquisitions through to storage;
  - prioritisation for at-risk collection items;
  - development of risk-mitigation strategies for at-risk, vulnerable, and high-use collection items;
  - provision of digital content to the web; and
  - links with public programming.
- › **Collection Development Plan**, identifying:
  - approaches for collecting from contemporary operations and the changing nature of conflict;
  - themes for collection and research development, including contemporary responses to war in a more culturally diverse Australian society;
  - opportunities for financial and in-kind support for collection development activities;
  - opportunities for collaboration in collection development, interdisciplinary research associated with the collection, and engagement in our region on the Australian experience of war;
  - opportunities to streamline the processes for acquisition by donation in accordance with the Service Charter; and
  - gaps in the collection in areas of high priority for public programs, research, or public interest.
- › **Web and Digital Experience Strategy**, including an engaging website and digital platforms with accurate information and a strong social media aspect allowing visitors to review, discover, and research information and the Memorial's collections in an integrated manner (including online sales), as well as providing high-quality service to the media.

- › **Communications and Marketing Plan**, identifying the brand messages, activities, and channels through which to position and promote the Memorial, including public relations and social media positioning.
- › **Sponsorship and Partnership Strategy**, including the framework to effectively generate and maintain new and existing relationships with sponsors and partners. This strategy includes financial targets to frame the program and define new income-generation opportunities, in addition to a program for the appropriate recognition and acknowledgement of sponsors and partners.
- › **Workforce Planning Strategy**, including the management of staff resources to optimise operations and program delivery, and the management of broad workforce capability requirements ranging from administration, facilities management, and corporate governance skills to specialist conservation, curatorial, and event management skills. Management of workforce supply will be undertaken in line with government policy and available resources.

- › **Staff Development Plan**, encompassing ongoing learning and professional development of the Memorial's workforce, including facilitating an organisation-wide project management and leadership discipline, building staff capability in delivery through new channels and information dissemination to new audiences, and encouraging staff to embrace innovation in the delivery of the Memorial's mission.
- › **Enterprise Infrastructure Strategy**, ensuring oversight and integration of all Information and Communications Technology (ICT) infrastructure with corporate goals and priorities. This includes IT infrastructure maintenance and upgrading, collection management and storage requirements, audio-visual and gallery media, and corporate records, financial, and human resources management.
- › **Capital Investment Strategy**, managing the challenges associated with storage requirements for the Memorial's growing collection. Following the acquisition of the final property in its Mitchell precinct, the Memorial is continuing its long-term collection storage and accommodation plans through the review and updating of the Mitchell Site Master Plan. This plan will provide a long-term strategy to ensure the limited space is used effectively for increased collection storage and conservation facility needs, and will be implemented in a staged approach as capital resources allow.

The Memorial continues to invest in significant digitisation projects with the dual purpose of preserving collection material and improving access for both internal use and clients. These digitisation projects are backed by a comprehensive preservation-standard digital asset repository, which needs to be expanded on a regular basis in order to accommodate new material. Significant volumes of data being generated by the digitisation of film (which can no longer be preserved by film copying) will accelerate the need for additional expansion of the digital asset repository. The resource will also facilitate more timely and automated access to information and digitised materials.

The digital asset repository mentioned above not only needs to be expanded to accommodate new material but also needs a plan for its capital replacement based on a five-year life cycle. Despite some relief from the declining cost of technology, the capital outlay for system replacement continues to increase depending on the rate of overall growth in the total volume of data to be maintained, and this will be affected by the anticipated expansion in accordance with the Australian War Memorial Master Plan.

# RISK OVERSIGHT AND MANAGEMENT

As a key management tool at a corporate level, risk management is an integral part of the Memorial's corporate and business planning. Actions flowing from the Business Risk Assessment and the Fraud Risk Assessment are included in the annual Memorial Business Plan and associated Key Performance Indicators.

The Memorial applies sound risk management procedures in accordance with applicable risk management standards (refer ISO 31000:2009), the Commonwealth Risk Management Policy, and Comcover's Better Practice Guide 2008.

At a corporate level, formal Business Risk Assessments and Fraud Risk Assessments are completed every three years in advance of revision of the Corporate Plan, or earlier if needed. The results inform the development of the next Corporate Plan, and actions are included in each annual Business Plan.

Allied to this, other associated plans (for example, Fraud Control, Business Continuity, and Disaster Recovery) are reviewed in accordance with the applicable Director's Instruction. They also inform risk-assessment and risk-management planning.

Progress on agreed actions is reported as part of the quarterly business plan reporting process.

The Corporate Management Group (CMG) and Council receive regular reports on risks that are assessed as "moderate", "significant", "high", "very high", or "extreme". In addition, the monitoring of risk is undertaken through a comprehensive system of incident reporting, which is scrutinised by CMG on a monthly basis.

Right: The RAAF Roulettes at the Australian War Memorial Open Day, April 2013.



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