



Bringing together a world-class museum, a shrine, and an extensive archive, the Australian War Memorial is a moving and insightful experience for all.

EXHIBITIONS



AFTER THE WAR CURATOR-LED TOUR

Special Exhibition Gallery

11 December 12.30 pm
22 January 12.30 pm
19 February 12.30 pm

Join this curator-led tour of the *After the War* exhibition, exploring the personal stories of ordinary Australians whose lives have been altered by war, from those who have served to loved ones left behind. Take an intimate journey of the costs and consequences of war, unfolding over 100 years from 1918 to 2018.

MUSEUM THEATRE

EPITAPH

Anzac Hall

1, 2, 8, and 9 December
28-31 January
1-3, 15-17 February,
11.40 am, 12.40 pm,
and 1.40 pm

This new museum theatre piece captures the emotional struggle for Australian families at the end of the First World War as they faced the task of writing an epitaph for their loved ones buried in foreign lands.

Written by Ross Mueller, *Epitaph* is a collaboration between the Australian War Memorial and The Street Theatre, performed by actor Kristian Jenkins.



Actor Kristian Jenkins in *Epitaph*



SPECIAL EVENT

FOR OUR COUNTRY: IN CONVERSATION

Sculpture Gardens

21 February, 12 pm

Join artist Daniel Boyd and architects Aaron Roberts and Kim Bridgland in the Memorial's Sculpture Gardens to discuss the commission *For our Country*, which recognises Aboriginal and Torres Strait Islander military service.

For Our Country conceptual rendering, courtesy of Edition Office.

SPECIAL SCREENINGS

TRACKING THE PAST: POSTWAR EXPERIENCES ON FILM

BAE Systems Theatre, free

6, 13, 20 and 27 January, 1.30 pm
3 and 10 February, 1.30 pm

Spend Sundays at the Memorial this summer, as we present a diverse collection of six films which focus on postwar experiences and the personal and societal impact from the legacy of conflict. All screenings begin at 1.30 pm, and will be accompanied by a short introduction by Memorial staff. This is not a ticketed event, so get in early to guarantee a seat.

SUNDAY 6 JANUARY



A VERY LONG ENGAGEMENT

(2004) MA 15+
Director: Jean-Pierre Jeunet

Kicking off the Memorial's film series is the Oscar-nominated film based on Sebastien Japrisot's novel, *A Very Long Engagement*. The film follows Mathilde (Audrey Tautou) who is awaiting the return of her fiancé, Manech (Gaspard Ulliel) from the Western Front.

SUNDAY 13 JANUARY



WOMAN IN GOLD

(2015) PG
Director: Simon Curtis

Based on the true story of Maria Altmann (Helen Mirren), an Austrian Jewish woman who escaped the Nazis and found a home in the US. Altmann fights the Austrian government to reclaim Gustav Klimt's iconic painting of her aunt, *Portrait of Adele Bloch-Baur I*, stolen by the Nazis before the Second World War.

SUNDAY 20 JANUARY



THE RAILWAY MAN

(2013) MA 15+
Director: Jonathan Teplitzky

The Railway Man follows the story of British Army Officer Eric Lomax, one of thousands of prisoners of war forced to work on the construction of the Burma-Thailand Railway during the Second World War.

SUNDAY 27 JANUARY



COMING HOME

(1978) M
Director: Hal Ashby

Hal Ashby's 1978 melodrama examines the impact of the Vietnam War on the "war at home" among the men who fought it and the women in their lives.

SUNDAY 3 FEBRUARY



RAMPAGE

(2006) MA 15+
Director: George Gittoes

Rampage is the second film by George Gittoes in a trilogy about America and Iraq that captures the power of music as a tool to cope with the realities of living in a dangerous place.

SUNDAY 10 FEBRUARY



THE MESSENGER

(2009) MA 15+
Director: Oren Moverman

We finish our series with *The Messenger*, the story of US Army Officer Will Montgomery, a decorated soldier recovering from injuries sustained in Iraq.

TALKS, TOURS AND ACTIVITIES

DECEMBER NORA HEYSEN: AUSTRALIA'S FIRST FEMALE OFFICIAL WAR ARTIST

Meet in the Orientation Gallery
6 December, 12.30 pm

Join a curator for a behind-the-scenes tour of Nora Heysen's works on paper and objects related to her deployment. Commissioned to depict the women's war effort during the Second World War, she completed more than 170 works of the medical front line in New Guinea, as well as medical advances in fighting tropical disease in Australia.

Bookings are essential and close Tuesday 4 December
For bookings:
E: public.programs@awm.gov.au
P: (02) 6243 4473



Self-portrait in army uniform, 1944. (Nora Heysen, ART94170)

FEBRUARY A LONG WAY FROM HOME: CHILD EVACUEES

Second World War Galleries
14 February, 12.30 pm

Join an art curator to view works by British artist Ethel Gabain and British National Service posters, and discuss the experiences of child evacuees in Britain and Australia during the Second World War.

BOMBING OF DARWIN AND NORTHERN AUSTRALIA

Meet in the Orientation Gallery
21 February, 12.30 pm

The Japanese air raids on Darwin and northern Australia brought the Second World War to the Australian mainland. Join a curator-led behind-the-scenes tour of rarely seen art and mixed-collection items relating to these momentous events.

Bookings are essential and close Tuesday 19 February
For bookings:
E: public.programs@awm.gov.au
P: (02) 6243 4473

LAUGHTER ON THE FRONT LINE: HUMOUR AND SOLDIERS

BAE Systems Theatre
20 December, 12.30 pm

A sense of humour often helped soldiers get through their experiences of war. Join a curator for a lighter look at life through photographs from the collection.

JANUARY FAMILY TOURS

Meet at the entrance to the Second World War Galleries
7-10, 14-17 and 21-24 January
10.15 am Mondays to Thursdays during school holidays

A 30-minute tour designed for children and their families. Discover some of the fascinating stories behind the objects on display.

"ROSES ARE RED..." HIDDEN MESSAGES EMBROIDERED ON SILK POSTCARDS

Research Centre Reading Room
3 January, 12.30 pm

"Roses are red, violets are blue, flowers say more than 'I love you'." During the First World War, Australian soldiers sent thousands of embroidered silk postcards to their loved ones at home. Learn about the symbolism of the flowers stitched into these small but beautiful works of art.

A family is reunited in Australia following the return of HMAS Hobart (II) from Vietnam, 1970. (NAVYMO742/08)



Enjoy a break at the Memorial's two onsite cafés

Poppy's Café open daily
8.30 am to 4.30 pm
The Landing Place Café open daily
10.30 am to 4.30 pm

The Memorial also offers several unique function venues. Enquiries should be directed to Trippas White Group.
E: awmfunctions@trippaswhitegroup.com.au
P: (02) 6262 9752

Open daily 10 am to 5 pm. Free entry
Closed Christmas Day

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