



[Cap Ferrat]

In 1922, Stella left rural England for France, a country that she adopted as her home for over ten years. This painting was made during an extended stay in the south of France. She relished the warm weather and easygoing lifestyle of this region. Bowen had recently returned from Italy where she had studied and been inspired by the works of fourteenth century Italian artists such as Botticelli and Giotto.

- How is this seaside scene different to Australian beaches?
- There is a lot of activity in the bottom left-hand corner – what is happening?
- What are some of the most striking features of this painting?

Look again

- What are the main colours that are used? How has Stella used these colours? What is the effect of the colours?

Activity: Make a painting of your favourite beach, choosing a different viewpoint. Note all the differences between this painting and yours.

Painted in Cap Ferrat, France, 1923, oil on wood panel, 34.6 x 26.7 cm, private collection.