



### **At the Churchill Club, large and small worlds**

The Churchill Club was one of dozens of clubs in London where servicemen and women could spend their recreation leave. Here they could have a cup of tea, write a letter home, and sometimes get a meal or a bed for the night. Stella visited many of these clubs to record the activities of Australian airmen and Australian ex-prisoners of war who had just been released from German camps.

- Look through the window. What time of the year is it?
- Look closely at the hands. What is unusual about the Flight Officer's hands?

#### **Look again**

- Why did Stella give this painting the subtitle "*large and small worlds*"?
- Learn about the experiences of airmen in other paintings and captions. How would time at the Churchill Club contrast with the Flight Officer's other wartime experience?

*Painted in London, 1945, oil on plywood, 60.8 x 50.7 cm, AWM, acquired under official war art scheme, 1945, (ART 26269)*