

inscribed on skin

*stories of remembrance, mateship,
identity and healing*



Bringing together a world-class museum, a shrine, and an extensive archive, the Australian War Memorial is a moving and insightful experience for all.

EXHIBITIONS



This new photographic exhibition shares the stories of today's veterans of the Australian Defence Forces through the use of tattoos. Many serving personnel and veterans have tattoos, and while their reasons for getting tattooed are varied, self-expression and belonging play a part. Inscribed on skin are their identities as veterans, the commemoration of loss, experiences of trauma and overcoming adversity, the bonds of family and friends, and acknowledging the experiences that make us who we are. They also share a common purpose in getting inked: to remember.

To visit this exhibition book your free Galleries and Commemorative Area ticket online www.awm.gov.au/visit

NAPIER WALLER ART PRIZE



The Napier Waller Art Prize is open to former and current Australian Defence Force personnel. It encourages artistic excellence, promotes the transformative power of creativity, and raises awareness of the experiences and talent of service personnel. There is no required theme, and entrants are invited to use diverse media and original concepts. This exhibition showcases the shortlisted works, including the winning art work, *Yarn* by Matt Jones, and the People's Choice Award, *Afghan diggers' ghosts at the AWM* by Gary Ramage.

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AUSTRALIAN WAR MEMORIAL OUR CONTINUING STORY

Over the past three decades 100,000 Australian servicemen and servicewomen have served in war, conflict, peacekeeping, and humanitarian and disaster relief operations, but their stories remain mostly untold. As the centre for national commemoration, a site-wide modernisation and expansion of our galleries and buildings will substantially enhance our ability to tell Australia's continuing story of service and sacrifice.

This continuing story will connect the spirit of our past, present and future for generations to come, cementing our Memorial as a place for all generations to honour, to learn and to heal.

Further information about the Development Project can be found at www.awm.gov.au/ourcontinuingstory



COVER: Tattoo belonging to Brent, member of the Royal Australian Navy from the exhibition *Ink in the Lines*. Photographer: Bob McKendry (AWM2019.289.90)

VISITING THE MEMORIAL

BOOK YOUR FREE TICKET AT WWW.AWM.GOV.AU/VISIT

The Memorial galleries are open every day except Christmas Day. To ensure the health and safety of visitors, staff and volunteers, entry to the Memorial is via ticketed sessions. Tickets are available for 1 hour and 3 hour visits in morning and afternoon sessions. We encourage you to book a free ticket in advance as tickets are limited to the number of visitors we can safely accommodate.

1 HOUR TICKETS

ANZAC HALL GALLERIES

Visit Anzac Hall exhibits and sound-and-light shows

- **Striking by night** featuring the Lancaster bomber "G for George"
- **Sydney under attack** with the Japanese midget submarine raid in Sydney harbour in 1942
- **Our first naval victory** the story of HMAS *Sydney* and SMS *Emden*.
- **Over the front: the Great War in the air** includes a film recreating a First World War aerial combat; aircraft on display include the SE5a fighter and the German Albatros DVa.



DAY VISIT

1

Book a morning ticket to the Galleries and Commemorative Area (3 hour ticket),

2

Pause for lunch or a coffee at Poppy's Café

3

Book an afternoon ticket for Anzac Hall galleries (1 hour ticket)

4

Book an afternoon ticket for Commemorative Area and Last Post Ceremony (1 hour ticket).



COMMEMORATIVE AREA AND LAST POST CEREMONY

This ticket provides access to:

Roll of Honour, Pool of Reflection and Eternal Flame

Hall of Memory and Tomb of the Unknown Australian Soldier

Last Post Ceremony which tells the story of one of the people named on the Roll of Honour, and concludes with the playing of a Piper's Lament and the Last Post.



Please note the Last Post Ceremony commences at 4.45 pm

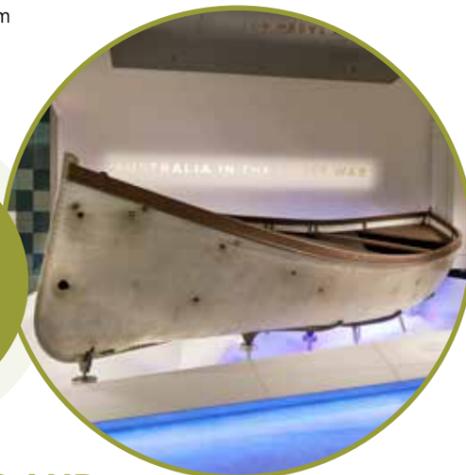


3 HOUR TICKET

GALLERIES AND COMMEMORATIVE AREA

This ticket provides access to:

- **First World War galleries** including exhibits on Gallipoli; the Western Front; Sinai and Palestine; and the war at sea. See our famous Gallipoli boat and dioramas.
- **Second World War galleries** show how Australians fought in campaigns against Germany and Italy in Europe, the Mediterranean and North Africa; and against Japan in south-east Asia.
- **Conflicts: 1945 to today galleries** includes exhibits relating to conflicts in Korea, Indonesia, Malaya, Vietnam, Gulf Wars, Peacekeeping Operations and Afghanistan.
- **Commemorative Area** includes the Roll of Honour, Pool of Reflection, Eternal Flame, Hall of Memory and Tomb of the Unknown Australian Soldier.
- **Ink in the Lines** photographic exhibition shares the stories told in tattoos by today's veterans from the Australian Defence Forces.
- **Napier Waller Art Prize** exhibition of the shortlisted artworks, People's Choice Award and Winner.



RESEARCH CENTRE READING ROOM

The Reading Room provides research assistance and access to non-digitised archival material from the Research Centre's collection. Access to the Reading Room is by appointment only and has limited places in the following sessions:

Monday to Friday: 10 am to 12.45 pm, 1.45 pm to 4.30 pm

Saturday afternoon: 1 pm to 4.30 pm

(closed Sunday and ACT public holidays)

For more information and bookings please visit www.awm.gov.au/visit/research-at-the-memorial

Enjoy a break at Poppy's Café

Open daily 10 am to 3 pm

The Memorial also offers several unique function venues. Enquiries should be directed to Trippas White Group. E: awmfunctions@trippaswhitegroup.com.au P: (02) 6262 9752

Open daily 10 am to 5 pm. Free ticketed entry Closed Christmas Day

Treloar Crescent Campbell ACT P: (02) 6243 4211 E: info@awm.gov.au