



The house opposite

Stella painted this during the London Blitz, a six-month period (starting in September 1940) when London was bombed nearly every night. Thousands of people were killed during the Blitz and many more were left homeless. This is one of several paintings that Stella made of ruined buildings.

- Where is your eye drawn to in this painting?
- What's the purpose of the flower?
- What title would you give this painting? Explain your answer.

Look again

- Compare this painting with *At the Churchill Club, large and small worlds*. What are the similarities and differences?

Activity: Assemble a page of symbols of life and symbols of destruction, using your own drawing or images from magazines or newspapers.

Painted in London, 1941, oil on cardboard, 60.7 x 39.6 cm, private collection.