



Interior, Paris

This is a painting of two blue chairs that sat in Stella's bedroom in her apartment in Paris. Works of this type are known as **interiors**. While there are usually only inanimate objects in interiors, they are still able to express or represent very human emotions.

- Why did Stella paint a picture of two empty chairs?
- How do the colours and brush strokes make you feel?

Look again

- This painting depicts two chairs although we can only see part of one of them. Explain the importance of the composition.
- Find other paintings by Stella Bowen that include windows. Why do you think she includes so many windows?

Activity: Are there similar chairs in your house? Sketch them. Then list five people who have sat in these chairs. Rank the people according to their closeness to or influence on you.

Painted in Paris, 1931, watercolour over pencil on cardboard, 55 x 38 cm, private collection.