



Rick Amor ,Tent life, Heliport, Dili
East Timor official artist
gouache over pencil
painted in Melbourne in 1999
acquired under official art scheme in 2000

(Accession number 91052)
Australian War Memorial

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About the Artwork:

The Dili heliport was on the site of the old Second World War airfield. Many soldiers were accommodated here in tent-lines set up along the old runway from which Japanese aircraft took off to bomb Australia. Conditions were spartan.

Many of Rick Amor's works deal with the more mundane aspects of military life. He presents, with subtle understatement, an authentic image of some of the less well-documented aspects of Australian peacekeeping activities. In this work, Amor combines a documentary record of the scene – the camouflage netting, chairs, boxes and tent – with an evocative sense of the quietness, heat and boredom endured by the soldier.

Questions:

1. Write down five words that occur to you when you look at this painting.
2. From these words, pick one that **best** describes tent life.
3. Look up a thesaurus and find another word that could be used instead of the one word you have chosen. (You shouldn't use any of the words you have already used.)
4. Use each of these words in a sentence that describes your bedroom.
5. Look at the painting "Tent Life". List five items of furniture or clothing you can see in the painting.
6. What is the most boring thing you have to do? Explain why it is boring and how you could make it less boring, but still do it well.