



Wendy Sharpe, *On Patrol, near Suai* (Wendy Sharpe,
Private Cameron Simpson and unidentified soldier)
gouache and pencil on paper
painted in Sydney in 2000
acquired in 2000

(Accession number ART91163)

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About the artwork:

Wendy Sharpe's images of East Timor not only record the East Timorese adults and children she encountered during her visit but also the more routine activities undertaken by Australian peacekeepers in the country.

Sharpe's expressive works capture the human side of the East Timor crisis. In this work, she depicts herself, an unidentified soldier and her army guide, Private Cameron Simpson, near Suai. Sharpe's image captures some of the more day-to-day activities carried out by peacekeepers. Her paintings and drawings, with their fluid forms and expressive style, record what Sharpe experienced directly each day – much like a diary.

Question:

This is a painting of the artist Wendy Sharpe, interviewing/sketching soldiers in the back of a vehicle.

Imagine you are Wendy Sharpe. Think up ten questions that you, as the official artist, would ask the soldiers.